

ENGLISH
Museum & Theater Guide

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Welcome to Tokyo

Tokyo, an international city that attracts people from around the world, is the political and economic heart of Japan as well as its cultural center. Diverse culture brings incredible energy and vitality to the metropolis, where traditions passed down for 400 years since the Edo period co-exist with world-class exhibits and theater arts, and the latests trends in fields such as animation and fashion.

“TOKYO TO GO” introduces museums, art museums, theaters, and other cultural facilities operated by our Foundation in Tokyo, to assist overseas visitors to the city in fully experiencing Tokyo's diverse culture.

It also contains useful information for sightseers, such as columns introducing Edo culture that thrives even today.

We hope that this “TOKYO TO GO” guide booklet will serve as your companion for sight-seeing in Tokyo, and as a signpost for experiencing the diverse history and artistic culture of Tokyo.

Tokyo Metropolitan Foundation for History and Culture



<https://www.edo-tokyo-museum.or.jp/en>

See P35

Passing down the history and culture of Edo and Tokyo

Tokyo Metropolitan Edo-Tokyo Museum



Address: 1-4-1 Yokoami, Sumida-ku, Tokyo 130-0015

Hours: 9:30-17:30 (Saturdays: 9:30-19:30)

*Last admission to the museum is 30 minutes before closing.

*Hours are subject to change.

Closed: Mondays (When Monday is a national holiday, closed on the following weekday), New Year's holidays

P32 MAP 1

Travel back in time to the Tokyo of old?

An experience-oriented history museum for visitors of all ages!

Tokyo Metropolitan Edo-Tokyo Museum preserves the disappearing cultural artifacts of Edo-Tokyo, and imagines the Tokyo of the future by looking back on the city's history and culture. Crossing the life-sized Nihombashi bridge at the entrance to the Permanent Exhibition Gallery, you'll enter the world of Edo. The exhibit on life-size model "The Sukeroku Stage", a representative performance piece of Edo Kabuki, is a must-see. Through exhibits featuring exquisite scale models and full-size models, the lifestyles of Tokyo from the Edo period to the modern era come alive! The museum reopened on March 31, 2026 to offer an even more enjoyable way to learn about the history and culture of Edo-Tokyo and the lives of the people who resided there.

Check these out!



④ A new space leading up to the museum

Sculptures inspired by Torii gates welcome to you! Inside, projected imagery guides you from present day back to the Edo period.

MEMO

From the day-to-day to the extraordinary
Jump back in time from modern Tokyo to Edo!

The brilliant
vermillion is
captivating!

④ Dynamic ceiling display

At the Edo-Tokyo Terrace on 3F, there will be video projections on days when the museum is open at night time. Don't miss the powerful imagery filling the entire ceiling!

MEMO

Enjoy an overwhelming immersive experience where Edo and the present overlap!



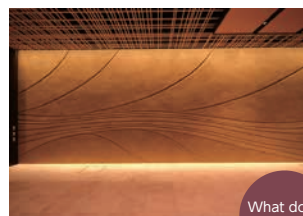
Visuals
change
depending
on the time you
watch!

④ Techniques where Edo traditions still live on

Traditional wall-plastering known as "sakan" is on show at the entrance, and is said to have been one of Edo's three signature occupations.

MEMO

Get a feel for authentic sakan techniques with the "touchable wall model" in the commentary panel!



What does
it feel like?

Get a feel for atmospheres of yore!

④ Buildings from the era on show around the museum! Walk through and experience it for yourself!



K. Hattori (Hattori Tokeiten)

The former "Chōya Newspaper Company" from before it closed has been remodeled into a large-scale model, the 26-meter-tall "Hattori Tokeiten." After the newspaper closed in the mid-Meiji period, the building was purchased and became a watch store, and has been remodeled accordingly. Experience the presence of the life-size scale!



Facade of the Nakamura-za Kabuki Theater

A full-scale model of a typical kabuki theater from the Edo period. You can even go inside!



The Gate of Asakusa Hanayashiki

Completely restored—from the signboard to the finest details—based on old photographs and historical materials. Try actually passing through the gate.

INFORMATION

In collaboration with game production company Rhino Studio, the Edo-Tokyo Museum has been providing the "Hyper Edohaku" smartphone app since 2022. It has gained popularity as hands-on content that lets you explore in an enjoyable manner the museum's collection and history. Since 2022, "Edo Ryogoku Edition," "Meiji Ginza Edition," "Nihonbashi : Edo Work and Life," and "Taisho Romance Asakusa Edition" have been released, with total downloads surpassing 340,000.



Information in this booklet is subject to change.
See the official website for up-to-date information.



<https://www.tatemonoen.jp/english>

Wi-Fi | Parking | Food & Drink | Maps | Accessibility | Stroller | Baby | Signage | See P35



Historical structures gathered together in nature

Edo-Tokyo Open Air Architectural Museum



Address: 3-7-1 Sakuracho, Koganei-shi, Tokyo 184-0005(inside Koganei Park)
Hours: April-September: 9:30-17:30.October-March: 9:30-16:30
*Last admission into the museum is 30 minutes before closing.
*Hours are subject to change.
Closed: Mondays (When Monday is a national holiday, closed on the following weekday); New Year's holidays

P32MAP 2



"Signboard architecture" spread in the "shitamachi" districts of Tokyo after the Great Kanto Earthquake of 1923 as a fire-prevention measure. Various designs utilized copper panels on the facades of buildings. Here you can enjoy the charm of the "shitamachi" of the past.

Edo-period farmhouse, architects estates, bathhouse...

Invaluable structures from across Tokyo all in one place!

At this outdoor museum, historical structures from the Edo period until the mid-20th century have been relocated and restored. On seven hectares of grounds, you will find 30 distinctive buildings from Edo/Tokyo, including thatched-roof homes, residential buildings, and shops. Antique livingware and commercial goods inside the buildings give you a taste of the lifestyles of the times.

Check these out!



☞ The Farmhouse of the Tsunashima Family from the middle of the Edo period.

This thatch-roofed house was used as a farmhouse in Tokyo until the 1950s. The deep eaves are among the features of old farmhouses.

MEMO

Enjoy seasonal festivals and events such as moon viewing and the Setsubun ritual

Experience an irori hearth inside the house!

☞ An extravagant modern Japanese-style structure: House of Korekiyo TAKAHASHI

The House of Korekiyo TAKAHASHI, who served as the Minister of Finance and Prime Minister. The painstakingly constructed house employs many panes of glass, expensive at the time, to bring in light.



The south-side garden is also a highlight!

MEMO

On the 2nd floor is the room that was the site of the February 26 Incident!



☞ The modern House of Kunio MAYEKAWA

The House of Kunio MAYEKAWA, a pioneer of modern architecture in Japan. He achieved an open, comfortable space despite wartime rules that restricted total floor space to about 100 square meters.

MEMO

Come and experience a special space featuring simple yet experimental design!

The large windows are memorable

Soak up the atmosphere of a shopping street!

☞ A streetscape lined with shops is available in the East Zone! Walk down to soak it in



"Maruni Shoten" Kitchenware Store

Pots, tableware and daily goods from the early Showa period are on display inside—letting you witness what commerce was once like in a retro atmosphere!



Public bathhouse "Kodakara-yu"

A structure with the typical form of a public bath house in Tokyo, with a roof like that of a temple. You can even get into the empty bathtub.

INFORMATION

The "Tatemonoen Navi" app is an easy way to explore around the park, from building information to a map feature, accessibility details, and AR content. Discover new attractions at the Edo-Tokyo Open Air Architectural Museum with this app!



Information in this booklet is subject to change. See the official website for up-to-date information.

Lucky items from Edo

Lucky items are popular in Japan. People pray for safe childbirth, family health, and longevity, as well as business prosperity and success at work. Many Japanese buy charms and talismans on the year's first visits to shrines and temples, to keep close at hand or give as gifts to family and friends.

Many of these traditional items were popular with the masses during the Edo period. For example, because dogs deliver their young easily, inu hariko papier-mâché dogs were favored as gifts to pray for safe childbirth or to celebrate a birth. The same dog wearing a bamboo basket on its head (zarukaburi) was said to ease children's breathing, in the same way that the basket's weave lets air and water through. Moreover, the Chinese character for "bamboo" above that for "dog" resembles the character for "smile," with good fortune and happiness said to come to those who smile.

The Akae horned owl was said to drive away smallpox, greatly feared in the Edo period, through its evil-warding red color and the keen vision of the owl. It has been passed down to this day as a good-luck folk toy to wish for a child's growth.

The maneki-neko cat figure is indispensable for inviting fortune and luck, and is a good-luck item for business prosperity. With its raised right paw bringing monetary fortune and its left paw having a matchmaking ability to bring people together, the cat is loved by people even today.



Zarukaburi (basket-wearing) dog



Akae horned owl figure



Maneki-neko



<https://www.teien-art-museum.ne.jp/en>



See P35



Former Residence of Prince Asaka, built in 1933

Tokyo Metropolitan Teien Art Museum



Address: 5-21-9 Shirokanedai, Minato-ku, Tokyo 108-0071 **P32** **MAP** **3**
 Hours: 10:00-18:00
 *Last admission into the museum is 30 minutes before closing.
 *Hours are subject to change.
 Closed: Mondays (when Monday is a national holiday, closed on the following weekday), New Year's holidays



The Salon, with interior by Henri Rapin. The geometric chandelier was designed by René Lalique.

Experience elegance in verdant gardens!

A masterpiece of Art Deco architecture, design, and furnishings

The Former Residence of Prince Asaka was one of the first examples in Japan of the Art Deco style, a movement that swept Europe from the 1910s to the 1930s. Engineers from the Ministry of the Imperial Household's Bureau of Skilled Artisans led the basic design, while the interiors of a number of major rooms were entrusted to French interior designer Henri Rapin. Tokyo Metropolitan Teien Art Museum opened in 1983, and its annex was completed in 2014. The museum hosts exhibits and several concerts a year. This elegant space fascinates all who visit.

Check these out!



☞ The Art Deco building, an Important Cultural Property of Japan

This building was designated an Important Cultural Property of Japan in 2015, as an invaluable historical building that fully conveys Art Deco.

MEMO

The Art Deco of the main building and the modern architecture of the annex stand in striking contrast.

☞ Finely ornamented walls and pillars!

Enjoy a unique art appreciation experience in a special space that reveals design in every detail!

MEMO

Lalique's "Pineapple and Pomegranate" lighting fixture in the great dining hall is a must see!



☞ Visitors can enjoy the garden alone

The grounds contain a lawn, European garden, and Japanese garden rich in greenery. Visitors have the option of touring only the gardens.

MEMO

The grounds contain a tea house that is an Important Cultural Property of Japan. Visitors can enjoy cherry blossoms in spring as well as fall colors in autumn.



Take in the fine details of Art Deco!

☞ Enjoy works of art adorning every location



Perfume Tower by Henri Rapin

This work's combination of straight lines and spiral ornamentation on its upper portion make it an Art Deco object symbolic of the museum.



Glass-relief doors by René Lalique

Images of women with wings outspread greet visitors at the front entrance. This invaluable original piece was created through the embossed glass method.



Radiator register

The traditional Japanese pattern called "seigaiha" (Blue sea and waves) is used here. Its incorporation of both Japanese and French design is noteworthy.

INFORMATION

An app experience in the Welcome Room

The art museum is fully equipped with tools for visitors' enjoyment, including device corners for experiencing the official smartphone app that introduces books related to exhibitions and explains the rooms of the main building (through text and voice, both in six languages).



Fun for kids, too

Information in this booklet is subject to change. See the official website for up-to-date information.



<https://topmuseum.jp/?lang=en>

Wi-Fi, Credit Card, Restaurant, Shop, Stroller, Baby, Wheelchair, See P35

TOP MUSEUM 東京都写真美術館

Japan's only comprehensive art museum for photographs and moving images

Tokyo Photographic Art Museum



Address: Yebisu Garden Place, 1-13-3 Mita, Meguro-ku, Tokyo 153-0062
Hours: 10:00-18:00 (Thursdays and Fridays:10:00-20:00)
*Last admission to the museum is 30 minutes before closing.
*Hours are subject to change.
Closed: Mondays (When Monday is a national holiday, closed on the following weekday), New Year's holidays



The Tokyo Photographic Art Museum (TOP MUSEUM) was established in Ebisu in 1995 as Japan's first comprehensive art museum dedicated to photographs and moving images. Its three exhibit rooms, renewed in September 2016, host about 15 exhibits a year, including one-man exhibitions by prominent artists from Japan and overseas, as well as the Yebisu International Festival for Art & Alternative Visions. The first floor hall shows high-quality screenings. With workshops, a specialized library, cafe, and shop, this museum offers many ways to enjoy photographic art!

Experience!

➡ The Yebisu International Festival for Art & Alternative Visions



FAMEME <Duri-grance by FAMEME> 2026
Photo: ARAI Takaaki



exonemo <Kiss, or Dual Monitors 2026> Yebisu International Festival for Art & Alternative Visions 2026 version
Photo: ARAI Takaaki

The festival combines exhibitions, screenings, and live events as a multidisciplinary celebration of film and art. It has been held every February since 2009. Admission is free during the event (with paid admission for some portions).

* See the official website for event dates.

➡ Workshops and hands-on programs!



The museum holds programs based on creation and seeing to instill experience-based understanding of the workings and the joy of photography and images.

* See the official website for event dates, information on applying, etc.

INFORMATION

Interact with art in a library dedicated to photographs and moving images

The library, open free of charge, offers over 120,000 exhibition catalogs, books on photographic criticism, books on the history of photography and moving images, specialty magazines, and more from Japan and abroad, with a focus on photographic albums. Also enjoy books that correspond to various exhibitions.



Information in this booklet is subject to change. See the official website for up-to-date information.

Check these out!



Felice Beato, *Japanese woman with an umbrella*, 1868.

➡ Three exhibit rooms for enjoying all kinds of works

The 2nd and 3rd floors feature collections and original exhibitions of works collected from Japan and overseas, while the 1st basement floor hosts video exhibits, joint exhibits, and other events.

MEMO

The museum uses flooring in the second and third floor exhibit rooms and LED lights that reduces the impact on the environment and on the works.

➡ A collection of over 39,000 works

An extensive range of collections, spanning works from the early days of photography to the latest works by contemporary artists from Japan and abroad, are exhibited by theme.

MEMO

Hand colored monotone photograph by artisan. The photograph gained popularity as a souvenir among foreign tourists.



➡ Enjoy the selected screenings

The first floor hall offers a relaxed environment for enjoying high-quality screenings befitting an art museum.

MEMO

Here you may discover unknown works that were shown in countries' film festivals.



The chic patterns of Edo

Kabuki actors were the stars of the Edo period. It was these Kabuki actors who sparked the popularity of chic decorative patterns. The patterns that they created from their programs, with designs incorporating their own names and guild names, delighted patrons with their cleverness and exploded in popularity.

A characteristic of these patterns is the repetition of simplified elements that did away with ornamentation, as in modern icons. The familiar "ichimatsu" (checkerboard) pattern and the "mameshibori" (dotted) pattern are both made of repeated elements, emphasizing the fun and beauty of the design.

The people of Edo came to incorporate such simple, refined, and playful patterns into their daily lives. For example, they dyed wrapping cloths or hanging "noren" shop curtains with the vocation or guild name left undyed, or dyed tenugui hand towels and "yukata" robes with what persons sharing the same interests called "ren", like the logos and marks of modern clubs and organizations.

Such patterns, including "yagasuri" and "seigaiha" (see P11), were created in great number. They remain familiar to the Japanese even today, even appearing in the clothing design of characters in popular animated works.

"Ichimatsu" pattern

"Mameshibori" pattern cloth

"Seigaiha" pattern

"Shippou" pattern

"Yagasuri" pattern



<https://www.tobikan.jp/en>

Wi-Fi, Credit Card, Restaurant, Museum Shop, Stroller, Baby Stroller, Wheelchair, See P35



東京都美術館
Tokyo Metropolitan Art Museum

A place to discover famous works from Japan and abroad

Tokyo Metropolitan Art Museum



Address: 8-36 Ueno-koen, Taito-ku, Tokyo 110-0007 **P33 MAP 5**
Hours: 9:30-17:30 (Fridays during special exhibitions: 9:30-20:00)
*Last admission into the museum is 30 minutes before closing.
*Hours are subject to change.
Closed: 1st and 3rd Monday / *Special Exhibitions, Thematic Exhibitions are closed every Monday (When Monday is a national holiday, closed on the following weekday), New Year's holidays, etc., closed for renovations

The museum's current building was designed in 1975 by MAYEKAWA Kunio, a master of modernist architecture in Japan. Its appeal, characteristic of MAYEKAWA, lies in the harmony between urban space and the nature of the park.



An inviting art museum

A "Doorway to Art" open to all

The museum opened in 1926 as Japan's first public art museum. It hosts special exhibition where visitors can enjoy masterpieces from Japan and abroad, public entry exhibitions, thematic exhibits, and other exhibitions, as well as serves as a "Doorway to Art" through various events and an art and communication project. Its warm brick-like exterior and openly inviting grounds are distinctive. The museum also boasts a restaurant and museum shop.

Check these out!

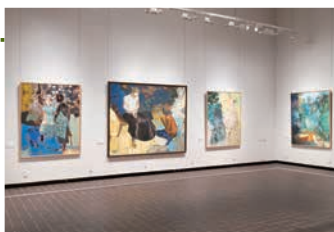


➡ Encounter the world's masterpieces

Every year, the museum holds special exhibitions that gather famous works housed in leading museums in Japan and around the world. In the past, it has featured valuable works from collections such as the Musée d'Orsay, the British Museum, and the Van Gogh Museum.

➡ An open-call exhibition covering diverse genres

Dubbed the "home of open-call exhibits," since its opening, the museum has been beloved as a venue for artworks by artists belonging to open-call organizations. In addition to running exhibitions spanning a broad range of genres by approximately 250 groups every year, the museum also holds special exhibitions showcasing artists involved in open-call exhibitions.



View of exhibit: Ueno Artist Project 2024 "Nostalgia—Scenery in Memory" Photo: SAKATA Mineo

➡ Adorned with outdoor sculptures

The silver sphere that greets visitors to the plaza is an outdoor sculpture by INOUE Bukichi. Its location takes the entire art museum into view, making it popular as a photo spot.



INOUE Bukichi, my sky hole 85-2: light and shadow

Architecture itself as art

Architect MAYEKAWA Kunio, who studied under Le Corbusier, imbued the design of the art museum with painstaking techniques and motifs.



Exterior tiles that look like brick

The outer walls are made not with brick but by the mounted tile construction method. The large and small holes that accept nails and separators when placing concrete are also a part of the design.



Rough-finished surface

The concrete walls are finished through hammering technique which by craftsmen chip away the smooth surface of concrete using chisels or other tools. The walls' expression changes with the play of light.



Fantastic nighttime illumination

The museum is lit up on open nights, with red, green, yellow, and blue theme colors glowing from the windows of the publicly sponsored exhibit building. The outdoor escalator is also lit up.

* See the official website for dates open at night.

INFORMATION

"Map of Tobikan's Highlights"

This map conveys highlights of the Tokyo Metropolitan Art Museum's architecture from the viewpoint of the museum's Art communicators "Tobira."



QR Translator



Available in 15 languages

Map of Tobikan's Highlights



Information in this booklet is subject to change. See the official website for up-to-date information.



<https://www.t-bunka.jp/en>

See P35

Splendid performances of opera and ballet

Tokyo Metropolitan Festival Hall, Tokyo Bunka Kaikan

Address: 5-45 Ueno-koen, Taito-ku, Tokyo 110-8716
 Hours: 10:00-22:00
 *Hours are subject to change.
 Closed: Date of maintenance inspection, New Year holidays, etc.

P33 6

Closed

Due to large-scale renovation work, the museum will be closed from May 7, 2026 until FY2028 (planned). Even during the closure, performances will be held at various locations around Tokyo.
 The Music Library is scheduled to reopen around summer at the new office location.
 * This page contains information from when the venue was open.

Music events for all

Enjoy top notch stages in this “Music Hall of Fame”

This 2,303-seat Main Hall has served as the stage for noted performances by famous artists and conductors including Maria Callas, Herbert von Karajan, and many more.

Since its opening in 1961 as a full-fledged musical hall, Tokyo Bunka Kaikan has served as the stage for world-class musicians and dancers. The Main Hall hosts opera, ballet, and orchestras, while the Recital Hall features chamber music and recitals. The building was designed by MAYEKAWA Kunio, a central figure in the Japanese modernist architecture movement. It has been selected among the top 100 works of public architecture, and continues to fascinate people as a “Music Hall of Fame.”

Check these out!

One with the park!

Modern concrete architecture
 The dynamic jutting eaves of this building harmonize with the adjacent Le Corbusier-designed National Museum of Western Art.

MEMO
 The lighting in the foyer of the building evokes the Milky Way.Be enchanted by the reflected lights at night.

A Main Hall with excellent acoustics
 The ceiling of the Main Hall is curved and dotted with triangular holes for the sake of acoustics. The colorful seats evoke a field of flowers.

MEMO
 The wood reliefs on the side walls of the seating area are sound reflecting panels!

Five floors of seats!

Note the wall surfaces!

The Recital Hall offers relaxed enjoyment
 The Recital Hall hosts chamber music and recitals from Japanese and overseas artists nearly every day. You can also find young artists here.

MEMO
 The “climbing byobu” folding screen placed as an acoustic panel in the Recital Hall.

Experience!

Enjoy great performances with excellent acoustics!

Tokyo Bunka Kaikan Orchestra Concert Series “Sound Forest” ©HOTTA Rikimaru
 “Ueno de Classic”
 Enjoy public performances by world-class artists and must-see performances by rising musicians. These events include “Ueno de Classic”, which features prizewinners from the Tokyo Music Competition.
 * Please confirm details and dates on the website.

Feel music close at hand!

“Bebe Waka (Lion Beat)” workshop ©INOUE Mino
 “Machinaka Concerts” venue: Edo-Tokyo Open Air Architectural Museum, “Kodakara-yu”
 Workshops across all ages and the Classical Music in Town“Machinaka Concerts” series to interact readily with music.
 * Please confirm details and dates on the website.

INFORMATION

Music Library (4F)

The library is a convenient place for watching video, listening to sound sources, or searching for musical scores. With a focus on classical music, it holds about 134,000 works covering various genres including folk music, Japanese music, and dance. Materials can be searched at <https://opac.t-bunka.jp/>.

Closed: Mondays, maintenance days (irregular)
 * Please check the website for opening hours.
 * Preschool children are not admitted. Elementary school children should be accompanied by a guardian.

You can search online from home!

The poetic scenery of the Edo summer



"One Hundred Famous Views of Edo, Fireworks by Ryogoku Bridge" UTAGAWA Hiroshige drawing
Tokyo Metropolitan Edo-Tokyo Museum collection

Riverside fireworks displays are events that color the summer night skies in Tokyo. Among these, the Sumida River Fireworks Festival, held every July, is a historical event that has continued for about 300 years since the Edo period. Roofed pleasure boats floating on the river now add to the gorgeousness, and more than 900,000 people crowd the event. Tourists from abroad are also increasing year by year.

Originally held to worship water gods, the event was enjoyed by the commoners of Edo beginning in 1733 as a festival to mark the start of the boating season in the Ryogoku area.

For three months from May 28 under the lunar calendar, vendors put up shops on the berths and by the bridges along the Sumida River. With the shogunate giving permission for summer pleasure boats to ply the river, crowds of people turned out to enjoy the cool air.

Fireworks rose into the night sky as people called out the names of the two major fireworks manufacturers, Tamaya and Kagiya. The bursts did not gain the colorfulness we see today until the Meiji Period. Still, the fireworks that blossomed in the pitch-dark skies of Edo before electric lighting were surely beautiful.





<https://www.geigeki.jp/en/>



東京
芸術
劇場
Tokyo
Metropolitan
Theatre

A cultural complex for Performing Arts Tokyo Metropolitan Theatre



Address: 1-8-1 Nishi-Ikebukuro, Toshima-ku, Tokyo 171-0021
Hours: 9:00-22:00 (excluding closed days)
Closed: Date of maintenance inspection, New Year Holidays, etc.

P33 MAP 7



This authentic concert hall was designed with wooden rod-shaped ribs in the wall surfaces to allow soft reflected sounds to reverberate in the auditorium.

The “face of performing arts” in Tokyo

Enjoy the prestige performing arts at an epicenter of arts and culture!

This comprehensive arts and culture facility combines four halls of varied sizes with galleries, including a concert hall housing one of the world's largest pipe organs, and a playhouse for theatre, dance, and other performances. OKADA Toshiki was appointed as the Artistic Director of the Performing Arts Division, and YAMADA Kazuki as the Artistic Director of the Music Division from April 2026, presenting outstanding works from Japan and abroad. Many visitors come to appreciate the architecture, which is worth seeing as a work of design by ASHIHARA Yoshinobu.

Check these out!



➡ A versatile theatre and concert hall

Four dedicated halls are available for the appreciation of orchestras, plays, musicals, dance, and other performing arts.

MEMO

The playhouse features distinctive red seats and brick walls.

➡ Witness the appeal of theatre, from behind the scenes

On the theatre tour, experience the hidden charms of theatre—not only by going and watching performances from the seats, but also through the features and acoustic innovations of the halls, the building's history, and artworks inside and outside the venue.

MEMO

Once you know what goes on behind the scenes, you'll look forward even more to going to your next show!



Gaze up at the ceiling!

➡ 40 works of public art

The art plaza in front of the concert hall entrance features a fresco by the late KINUTANI Koji, who created the posters for the 1998 Olympic Winter Games in Nagano.

MEMO

Sculptures and public art are located in / around the theatre.

Wrap yourself in the acoustics of one of the world's largest pipe organs!

The organ rotates!



The pipe organ has a two-sided structure and rotates 180°, with its sides used according to the musical composition.



Classic design

The sounds of both the Renaissance (17th century) and Baroque (18th century) periods can be performed.



Modern design

This organ, a transitional form between the French classical school and the Romantic school, reproduces the style of French music from the 19th century onward.

Affordable pipe organ concerts

Lunch-time concerts (approx 45 minutes) can be enjoyed at ¥1,000.

Night-time concerts (approx 60 minutes), illuminated by fantastic lighting, can be enjoyed for ¥2,000.

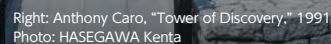
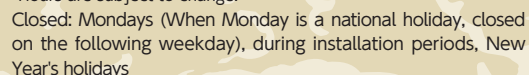
* See the website for event dates and times.

INFORMATION

A high-ceilinged atrium that doubles as a community space

At the entrance is a glass-enclosed atrium with a distinctive open atmosphere. The atrium houses the box office, as well as cafes, restaurants, shops, and post office that are open to all.





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🌐 <https://www.tokyoartsandspace.jp/en>

📶 🗺️ 🧑🎨 🗑️ See P35



An art center for creating and promoting emerging arts and culture

Tokyo Arts and Space Hongo (TOKAS Hongo)



Address: 2-4-16 Hongo, Bunkyo-ku, Tokyo 113-0033 **P34 MAP 9**
Hours: 11:00-19:00
*Last admission into the facility is 30 minutes before closing.
*Hours are subject to change.
Closed: Mondays (when Monday is a national holiday, closed on the following weekday), during exhibit changes, New Year's holidays



OKUMURA Minami, view of exhibit: TOKAS-Emerging 2025 "Peach, Q-ushu (Air Raid) 32850 Days" 2025 Photo: KATO Ken

Supporting emerging and mid-career artists! A space that shares creative art

Tokyo Arts and Space (TOKAS) is an art center that creates and promotes emerging arts and culture from Tokyo, and serves as a hub for young and mid-career artists to showcase their work. In addition to exhibits presenting achievements from the Creator-in-Residence program of TOKAS, the center also hosts the TOKAS Project in collaboration with overseas art centers, and ACT (Artists Contemporary TOKAS), a program focused on artists with experience participating in TOKAS programs. TOKAS also hosts solicited projects and public performances and holds exhibits contemporary artists.

Check these out!



Christopher Joshua BENTON, view of exhibit: TOKAS Residency Creator-in-Residence 2025 Exhibition "Lingua Franca" 2025 Photo: TAKAHASHI Kenji

📍 Creator-in-Residence Exhibition

Creators sent and invited under the Residency Program, working in diverse genres, announce the achievements of their residencies.

MEMO

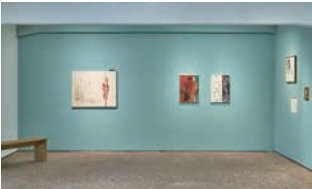
Check out the achievements of activities taking place in Tokyo and overseas cities!

📍 ACT (Artists Contemporary TOKAS)

Themed exhibits by contemporary artists who continue and expand activities after participating in the TOKAS programs.

MEMO

Decipher the works by contemporary artists.



SHOJI Asami, view of exhibit: ACT Vol. 7 "PLURAL BODY/IES" 2025 Photo: TAKAHASHI Kenji



Monica STUDER / Christoph Van den BERG, view of exhibit: TOKAS Project Vol. 8 "Entangled Protocol and the Flowing Edge" 2025 Photo: TAKAHASHI Kenji

📍 TOKAS Project

A program to spur consideration of topics such as art and society from a multicultural perspective, in collaboration with overseas artists, curators and art centers.

MEMO

Exhibits are held with overseas curators and galleries from various countries!

Supporting the activities of emerging and mid-career artists



IZAWA Marie, view of exhibit: TOKAS-Emerging 2025 "Forms of Living Beings, Forms of the Environment" 2025 Photo: KATO Ken

TOKAS-Emerging is an open call program aimed at artists under age 35 who live in Japan. It supports solo exhibits by artists selected through screening.



UMEDA Tetsuya, Oh Haji, view of exhibit: Tokyo Contemporary Art Award 2024-2026 Award Exhibition "Wetland" Museum of Contemporary Art Tokyo 2025 Photo: TAKAHASHI Kenji

The Tokyo Contemporary Art Award (TCAA) is a contemporary art prize for mid-career artists. Continuous support is provided for overseas activities, an exhibit at the Museum of Contemporary Art Tokyo.

INFORMATION

Tokyo Arts and Space Residency (TOKAS Residency)

P34 MAP 9

This creator-in-residence facility is in Tatekawa, Sumida-ku, Tokyo. Here, creators from around the world, who are active in the creative fields of art, design, architecture, and curation, reside and engage in production and research activities. At the adjacent studio, OPEN STUDIO showcases the creative processes of resident artists, along with curator talks and workshops.

*Open to the public only during events.



"Open Studio 2025-2026 / November" 2025 Photo: MANIWA Yuki

Information in this booklet is subject to change. See the official website for up-to-date information.



<https://inclusion-art.jp/en>

See P35

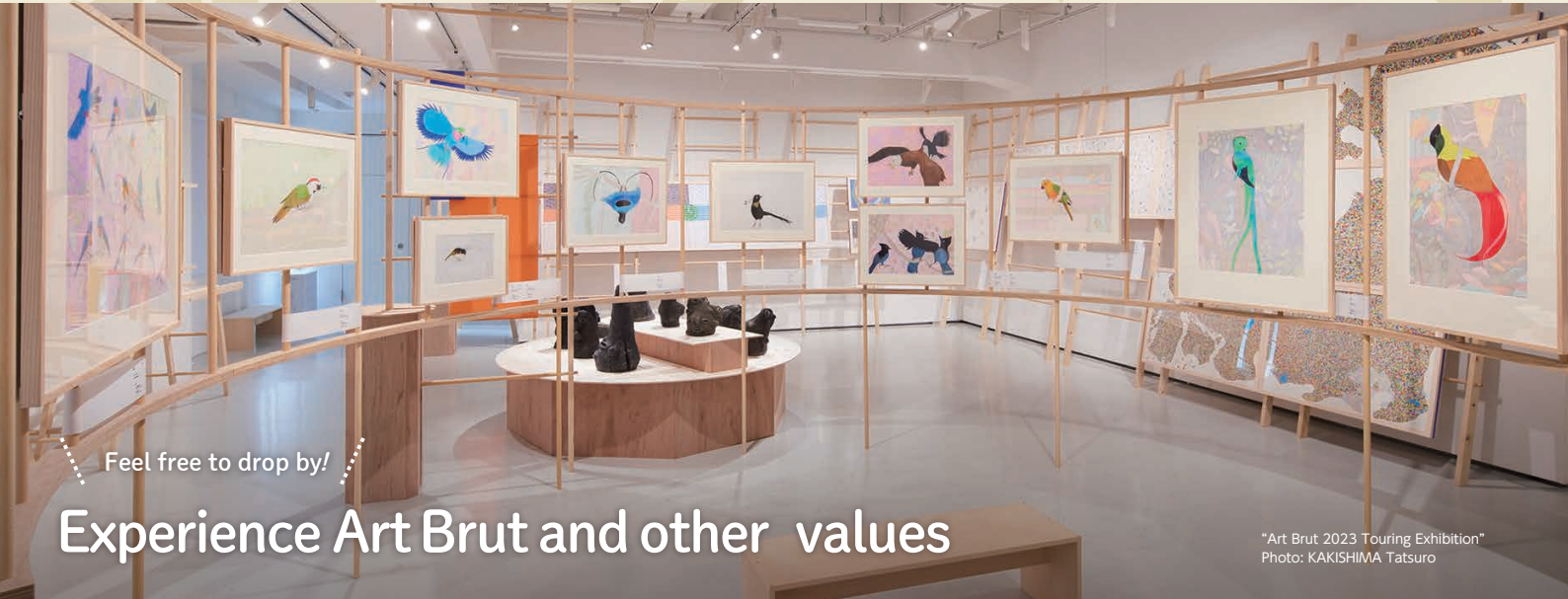
東京都渋谷公園通りギャラリー
Tokyo Shibuya Koen-dori Gallery

A hideout-like gallery in Shibuya
Tokyo Shibuya
Koen-dori Gallery



Address: Shibuya Workers' Welfare Hall 1F,
1-19-8 Jinnan, Shibuya-ku, Tokyo 150-0041
Hours: 11:00-19:00
*Hours are subject to change.
Closed: Mondays (when Monday is a national holiday,
closed on the following weekday), New Year's holidays,
during exhibit changes

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MAP
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Feel free to drop by!

Experience Art Brut and other values

"Art Brut 2023 Touring Exhibition"
Photo: KAKISHIMA Tatsuro

Tokyo Shibuya Koen-dori Gallery held a grand opening in February 2020, becoming a base for the promotion of Art Brut and other art in Tokyo. By exhibiting Art Brut and varied works, it offers opportunities to experience the diverse creativity and new values of individuals. The gallery uses two exhibit rooms and an interactive space for projects that include exhibits, production of unveilings of works, talk events, workshops, and live performances.

Check these out!



"field ⇄ work"
Photo: KAKISHIMA Tatsuro

A gallery free of charge

In the two exhibit rooms, exhibitions held every year collect works from a variety of genres, including Art Brut works from Japan and abroad.

MEMO

Each of these two spaces takes advantage of its unique characteristics to reveal varied faces reflecting the content of the special projects.

Book browsing space

The interactive space contains a space for browsing books on Art Brut and books related to exhibits, readily accessible by guests.



Expanding activities beyond the Shibuya base

The gallery holds exhibits and events throughout the metropolitan area, beyond its base in Shibuya. It creates opportunities that let everyone experience art.

MEMO

New aspects of works can be encountered in a variety of places.



"Art Brut 2025 Touring Exhibition"
At Itabashi City Narimasu Art Gallery

An "interactive space" opened in Shibuya



Along Shibuya Koen-dori

Photo: NAKAMURA Akira

Shibuya Koen-dori bustles with young people. The "Interactive Space" facing this street through large glass windows hosts public productions by artists, live music performances, and other events that invite passersby to freely stop in. It is also open as a space for viewing project archive videos and browsing books.

Open Studio



CHIKARAISHI Saki, In-residency Production and Exhibition "Fiber! Survivor! A Means Right Here, Close at Hand " Photo: SATO Motoi

The production processes of works are open to the public, including in-residence production of works through interaction between artist and visitors.

Workshop



Scene from Interactive Program Kids meet 05 "BA,BA,BA" workshop

Workshops and events are held to provide interaction for a diverse range of participants.

INFORMATION

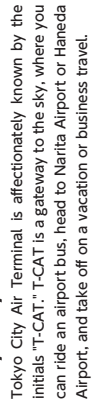
Features of the gallery

Characteristic fixtures and signage decorate the interior of the gallery. An object with a tree motif brightens the north entrance.



Photo: OTA Manabu

Information in this booklet is subject to change. See the official website for up-to-date information.



MAPS & INFORMATION

Please note that facilities may close due to renovation or other reasons. Please check the website of facilities before visiting.



Tokyo Metropolitan Edo-Tokyo Museum

Address: 1-4-1 Yokoami, Sumida-ku, Tokyo 130-0015 Tel: 03-3626-9974

Access: 3 minutes on foot from JR Ryogoku Station, West Exit; 1 minute on foot from Toei Subway, Ryogoku Station, Exit A3 or A4

URL: <https://www.edo-tokyo-museum.or.jp/en>



Edo-Tokyo Open Air Architectural Museum

Address: 3-7-1 Sakuracho, Koganei-shi, Tokyo 184-0005 (inside Koganei Park)

Tel: 042-388-3300 Access: JR Musashi-Koganei Station, North Exit, bus platform 2 or 3, disembark at Koganei-koen Nishi-guchi bus stop, about 5 minutes on foot; Seibu Shinjuku Line Hana-Koganei Station, South Exit, bus bound for Musashi-Koganei Station from the Minami Hana-Koganei bus stop (along Koganei Kaido), disembark at Koganei-koen Nishi-guchi, about 5 minutes on foot URL: <https://www.tatemonoen.jp/english>



Tokyo Metropolitan Teien Art Museum

Address: 5-21-9 Shirokanedai, Minato-ku, Tokyo 108-0071 Tel: 050-5541-8600 (Hello-Dial)

Access: 7 minutes on foot from JR Meguro Station, East Exit or Tokyo Metro Line Meguro Station, Front Exit; 6 minutes on foot from Toei Mita Line or Tokyo Metro Namboku Line Shirokanedai Station, Exit 1 URL: <https://www.teien-art-museum.ne.jp/en>



Tokyo Photographic Art Museum

Address: Yebisu Garden Place, 1-13-3 Mita, Meguro-ku, Tokyo 153-0062

Tel: 03-3280-0099 Access: 7 minutes on foot from JR Ebisu Station, East Exit; 10 minutes on foot from Tokyo Metro Hibiya Line Ebisu Station, Exit 1

URL: <https://topmuseum.jp/?lang=en>



Tokyo Metropolitan Art Museum

Address: 8-36 Ueno-Koen, Taito-ku, Tokyo 110-0007 Tel: 03-3823-6921

Access: 7 minutes on foot from JR Ueno Station, Park Exit; 10 minutes on foot from Tokyo Metro Ginza Line or Hibiya Line Ueno Station, Exit 7; 10 minutes on foot from Keisei Electric Railway Keisei Ueno Station URL: <https://www.tobikan.jp/en>



Tokyo Metropolitan Festival Hall, Tokyo Bunka Kaikan

Due to large-scale renovation work, the museum will be closed from May 7, 2026 until FY2028 (planned).

Address: 5-45 Ueno-Koen, Taito-ku, Tokyo 110-8716 Tel: 03-3828-2111

Access: 1 minute on foot from JR Ueno Station, Park Exit; 5 minutes on foot from Tokyo Metro Ginza Line or Hibiya Line Ueno Station, Exit 7; 7 minutes on foot from Keisei Electric Railway Ueno Station URL: <https://www.t-bunka.jp/en>



Tokyo Metropolitan Theatre

Address: 1-8-1 Nishi-Ikebukuro, Toshima-ku, Tokyo 171-0021 Tel: 03-5391-2111

Access: 2 minutes on foot from JR Line, Tokyo Metro, Tobu Tojo Line, or Seibu Ikebukuro Line Ikebukuro Station, West Exit; direct connection via underground passage to Exit 2b URL: <https://www.geikei.jp>



Museum of Contemporary Art Tokyo

Address: 4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022 Tel: 03-5245-4111

Access: 9 minutes on foot from Tokyo Metro Hanzomon Line Kiyosumi-shirakawa Station, Exit B2; 13 minutes on foot from Toei Oedo Line Kiyosumi-shirakawa Station, Exit A3; 15 minutes on foot from Tokyo Metro Tozai Line Kiba Station, Exit 3

URL: <https://www.mot-art-museum.jp/en/>



Tokyo Arts and Space Hongo (TOKAS Hongo)

Address: 2-4-16 Hongo, Bunkyo-ku, Tokyo 113-0033 Tel: 03-5689-5331

Access: 7 minutes on foot from any of JR Ochanomizu Station, Ochanomizu-bashi Exit; JR Suidobashi Station, East Exit; Toei Mita Line Suidobashi Station, Exit A1; Tokyo Metro Marunouchi Line Hongo-sanchome Station, Exit 1 or Ochanomizu Station, Exit 1; Toei Oedo Line Hongo-sanchome Station, Exit 3 URL: <https://www.tokyoartsandspace.jp/en>

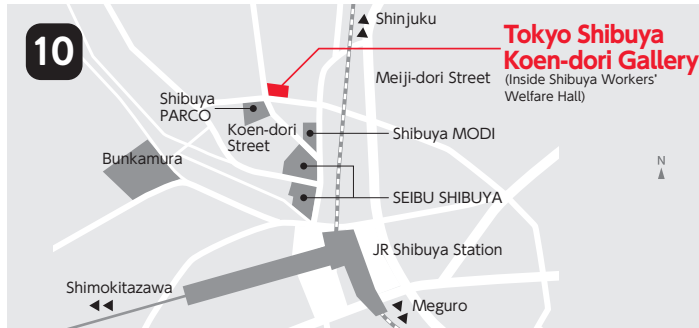


Tokyo Arts and Space Residency (TOKAS Residency)

Address: 1F 2-14-7 Tatekawa, Sumida-ku, Tokyo 130-0023 Tel: 03-5625-4433

Access: 9 minutes on foot from Toei Shinjuku Line Kikukawa Station, Exit A1; 11 minutes on foot from Toei Shinjuku Line or Oedo Line Morishita Station, Exit A5; 15 minutes on foot from JR/ Toei Oedo Line Ryogoku Station URL: <https://www.tokyoartsandspace.jp/en>

*Open to the public only during events.



Tokyo Shibuya Koen-dori Gallery

Address: Shibuya Workers' Welfare Hall 1F, 1-19-8 Jinnan, Shibuya-ku, Tokyo 150-0041

Tel: 03-5422-3151 Access: 5 minutes on foot from Tokyu Toyoko Line, Den-en-toshi Line, Tokyo Metro Hanzomon Line, or Fukutoshin Line Shibuya Station, Exit B1; 8 minutes on foot from JR Yamanote Line, Saikyo Line, Shonan-Shinjuku Line, Keio Inokashira Line, or Tokyo Metro Ginza Line Shibuya Station, Hachiko Gate Exit URL: <https://inclusion-art.jp/en>



Civic Creative Base Tokyo [CCBT]

Address: 1/1(ONE) HARAJUKU "K" B1-3F, 1-14-4 Jingumae, Shibuya-ku, Tokyo 150-0001

Tel: 03-5458-2700 Access: 2 minutes on foot from Harajuku Station Takeshita Exit, JR Yamanote Line; 4 minutes on foot from Meiji-jingumae <Harajuku> Station Exit 3, Tokyo Metro Fukutoshin Line URL: <https://ccbt.rekibun.or.jp/en/>

About the symbols in this pamphlet



Wi-Fi

TOKYO FREE Wi-Fi is available here.

<https://wi-fi.metro.tokyo.lg.jp/en/>



Credit cards accepted

Credit cards can be used here.



Restaurant/cafe

Facilities for food and drink are available here.



Museum Shop, Gift Shop, Theater Shop

Original goods from the facilities are available here.



Wheelchair lending

Wheelchairs are available for use by visitors.



Universal access restroom

Suitable for use by the elderly, pregnant people, wheelchair users, etc.



Baby stroller lending

Baby strollers are available for use by visitors.



Nursing room

A nursing room is available in the facility.



Diaper changing table

A diaper changing table is available in the facility.



Coin lockers

Coin lockers are available in the facility.



Assistance dogs allowed

Visitors may enter with disability assistance dogs (seeing eye dogs, service dogs, hearing dogs).



Parking lot

A parking lot is available.



Arts Council Tokyo

Check this out too!

Arts Council Tokyo holds various festivals and events that communicate the appeal of Tokyo, including "Tokyo Grand Tea Ceremony", "Kagurazaka Street Stage O-edo Tour", "Roppongi Art Night", and "Shibuya StreetDance Week".

*See the official website below for event details.

<https://www.artscouncil-tokyo.jp/en>



Tokyo Metropolitan Foundation for History and Culture

TOKYO TO GO Museum & Theater Guide

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*This information is current as of June 2026. It may change if unforeseen circumstances arise.

Tokyo Metropolitan Edo-Tokyo Museum
Edo-Tokyo Open Air Architectural Museum
Tokyo Metropolitan Teien Art Museum
Tokyo Photographic Art Museum
Tokyo Metropolitan Art Museum
Tokyo Metropolitan Festival Hall, Tokyo Bunka Kaikan
Tokyo Metropolitan Theatre
Museum of Contemporary Art Tokyo
Tokyo Arts and Space
Tokyo Shibuya Koen-dori Gallery
Civic Creative Base Tokyo [CCBT]



Tokyo Metropolitan Foundation for
History and Culture

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